

Le Corbusier

W A L L C O V E R I N G S

based on Le Corbusier's Polychromie architecturale



ARTE

DOTS

ARTE®

wallcoverings for the ultimate in refinement



DOTS # 31026

Le Corbusier

W A L L C O V E R I N G S

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DOTS

Arte pays tribute to the world-renowned Swiss architect & designer Le Corbusier with the *Le Corbusier – Dots* collection. It is a contemporary interpretation of his unparalleled work, executed in the same spirit of originality as its inspiration.

Le Corbusier was undoubtedly one of the most influential architects of the 20th century. He is regarded as a founder of modernism, and was also well ahead of his time when it came to furniture, art and colour design. Colour was essential to his architecture - he even developed a colour system which he called '*Polychromie architecturale*'. This tool is based on 63 colours and was conceived as a guide for combining colours in architecture.

Le Corbusier initially launched his '*Polychromie architecturale*' in the form of wallcoverings. He designed two collections based on the 63 colours. One of the designs was a pattern of dots. *Le Corbusier – Dots* is a reinterpretation of this design. Executed using advanced technology and innovative manufacturing methods, but true to Le Corbusier's unique vision.



© New York Times

LE CORBUSIER

Charles-Édouard Jeanneret-Gris, better known by his pseudonym 'Le Corbusier' (1887-1965), was a Swiss-French architect, artist and designer and is widely regarded as a founder of modernism. Well ahead of his time, he is without a doubt one of the most influential architects of the 20th century.

He conceived homes and their functionality for the needs of both their inhabitants and their surroundings, an approach previously unheard of at the time. Le Corbusier's work and ideas changed the face of architecture and the buildings drawn by his hand can still be found across the world.

Le Corbusier's creative domain, however, is not limited to architecture. It also comprises the fields of furniture design, arts, and in particular architectural colour design.



DOTS # 31024



DOTS # 31022



DOTS # 31011

63 COLOURS

Colour is essential to Le Corbusier's architectural work. He often used large, strong colour planes both inside and out, also in his own Paris apartment (photo right).

In 1931, he composed his first *colour keyboard*, a basic palette of 43 colours intended for architecture. In 1959, he expanded this 'keyboard' with 20 more colours. He called this total palette '*Polychromie architecturale*'.

Every one of the 63 colours can be found in nature, and all complement each other happily. The Dots collection adheres to this categorisation and uses all 63 colours.



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DOTS

Back in 1931 Le Corbusier designed a wallpaper collection for Salubra S.A. One of the designs was a dot pattern. *Le Corbusier – Dots* is a reinterpretation of this design. We have recreated it with new innovative printing techniques in line with his own progressive spirit. The dots, for example, are not made from oil paint as in the original. Instead, we use ink with relief and a high gloss finish.

The appearance of these dots changes under different light conditions. This technique offers added value to the wallcovering, playing with light just as Le Corbusier did in his architectural designs.

The importance of light in architecture, embodied in a painting by Le Corbusier.



1



2



3



4



Le Corbusier found his inspiration in the cardboard with tiny perforations which he often used as a base for his drawings.

Playing with light the way Le Corbusier did in his architectural designs: the appearance of the dots changes under different light conditions.

Our first tests.

"ALL OF US FAVOUR
ONE OR MORE
DOMINATING
SCHEMES OF
COLOUR. EACH
INDIVIDUAL IS
DRAWN TOWARDS
SOME PARTICULAR
HARMONY WHICH
SEEMS TO ACCORD
WITH HIS INNER
FEELINGS"

LE CORBUSIER



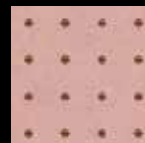
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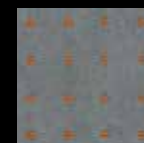
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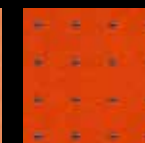
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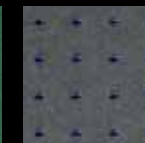
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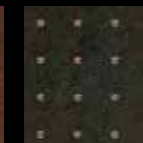
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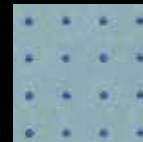
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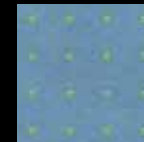
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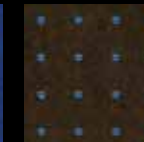
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Check out all colours, images and technical information on our website:

www.arte-international.com



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