## **Bosse**

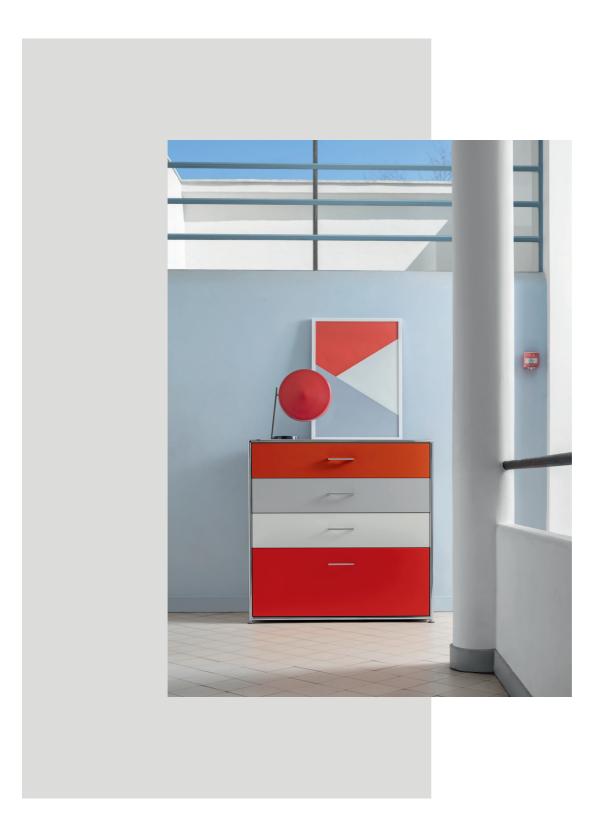


#### Simplicity can be so fascinating.

For many years now, Bosse modul space – the classic tubular furniture system – has combined form, function and endless possibilities.

The simple idea originated in the Bauhaus era, a period which shaped architecture and interior design. A system of chrome tubes, variable in terms of width, height and depth, attached using only enclosed chrome connectors and with high-quality wooden or glass panels in between.

Sideboards, shelving units, tables, counters, cupboards and much more can be created. The possibilities are endless.





# Le Corbusier – architect, interior designer, furniture designer, painter visionary.

Le Corbusier (1887–1965) is regarded as one of the most renowned architects of his time. Indeed, his ideas and thoughts inspire the world of architecture to this day. Along with others, he shaped the Bauhaus era. And he was more than just an architect – he was also an interior and furniture designer and a painter with an enormous creative urge.

Le Corbusier was fascinated by the effect of architecture, the room and the resulting atmosphere. The world-famous Villa Savoye in Poissy, France, impressively illustrates his "5 points for a new architecture": pilotis (concrete pillars), roof garden, free layout, free façade, long windows.

#### Polychromie Architecturale.

With "Polychromie Architecturale", Le Corbusier invented an ingenious colour system based on his own colour effect principles. The 63 harmonious shades are inspired by nature and can be combined in any way. All colour groups and shades have their own individual relevance and embody specific spatial and human effects.

Le Corbusier's colour effect principles:

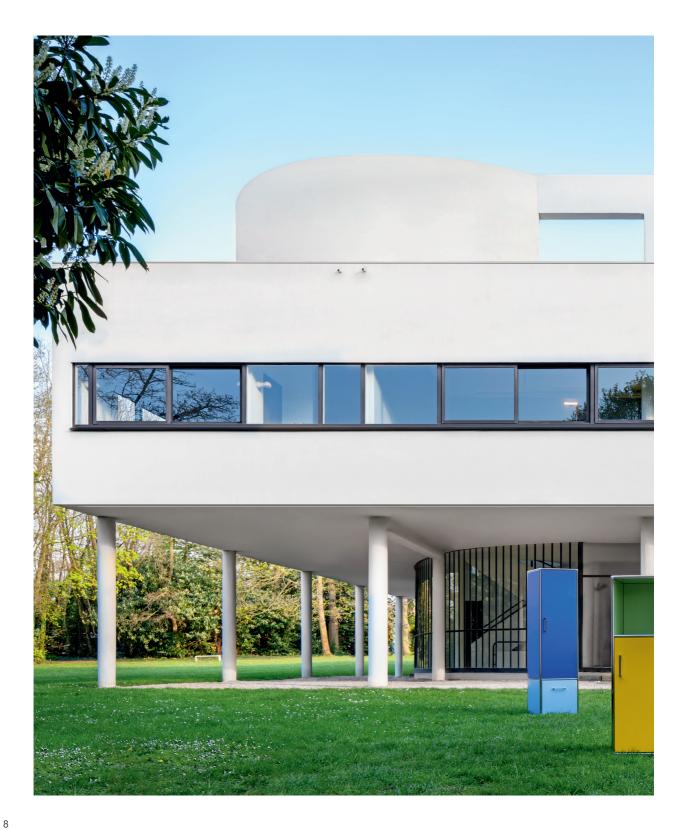
- 1. Colour modifies the room.
- 2. Colour classifies objects.
- 3. Colour has a psychological effect on us and reacts strongly to our sensibilities.



# VIVE LA COULEUR!

BOSSE MODUL SPACE WITH LE CORBUSIER'S COLOUR SYSTEM. ENDLESS POSSIBILITIES – NOW WITH 12 POLYCHROMIE ARCHITECTURALE LACQUER COLOURS.









#### **CHEST OF DRAWERS MSQE-091**

Office design with 4 drawers, metal interior,  $80.2 \times 43.2 \times 80.8$  cm

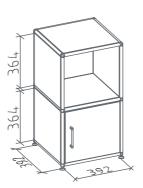
Melamine carcass/LC lacquered fronts







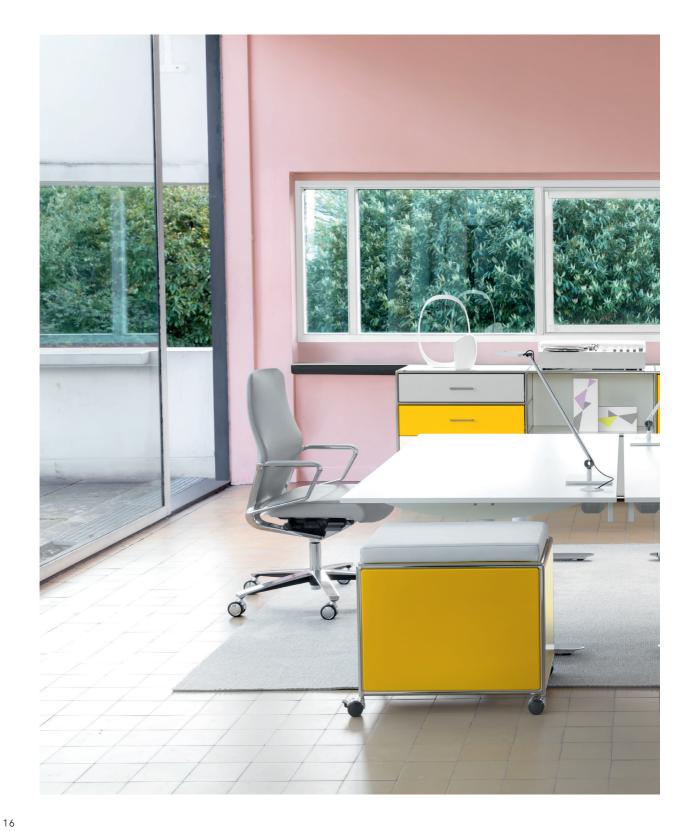


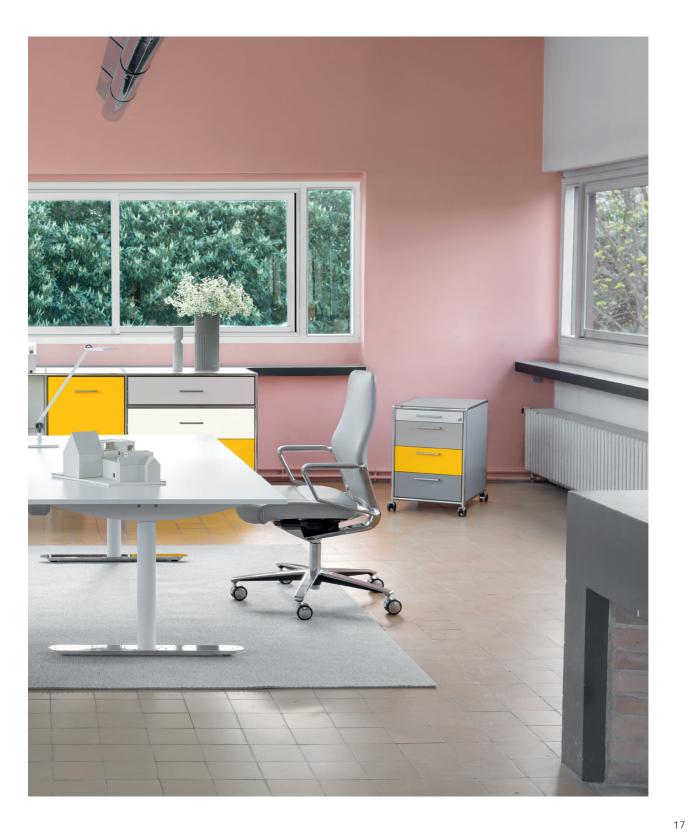


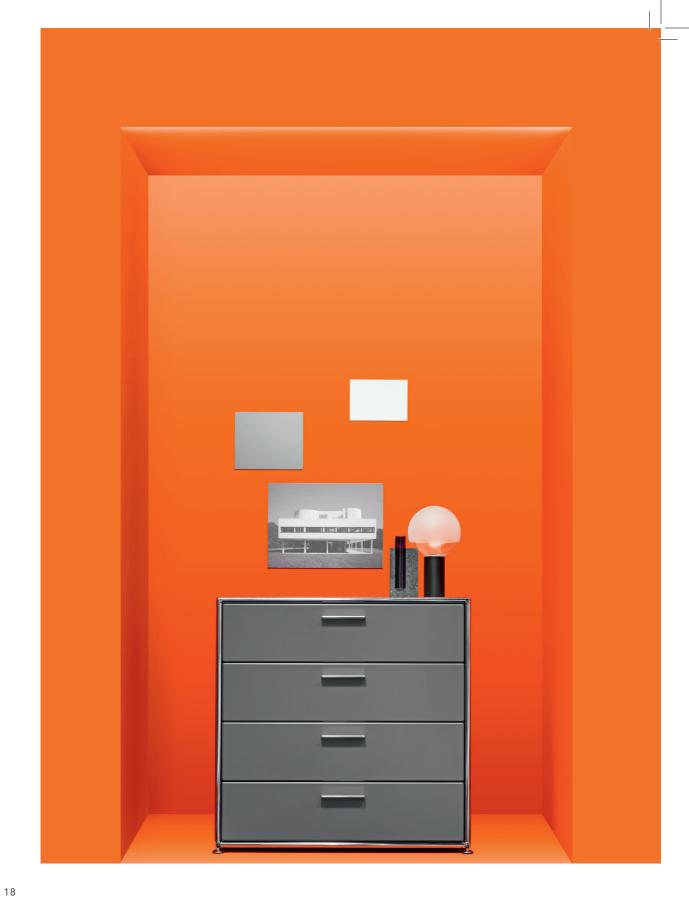
#### **SHELVING UNIT MSQE-039**

Office design, 1 door unit with curved handle  $43.2 \times 43.2 \times 80.8$  cm

Melamine carcass/LC lacquered front







EXPRESSIVE IRON GREY.
CREATIVE, SOFT AND WARM –
LIKE VELVETY IRON;
DYNAMIC AND STABLE IN
ALL LIGHTING CONDITIONS.

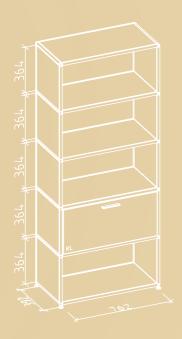


#### **CHEST OF DRAWERS MLQE-091**

Home design with 4 drawers, wooden interior,  $80.2 \times 43.2 \times 80.8$  cm

Melamine carcass/LC lacquered fronts

# SHIMMERING DARK ULTRAMARINE BLUE. IMPRESSES AND MOVES WORLDS; DYNAMIC EVEN IN SHADY CONDITIONS.

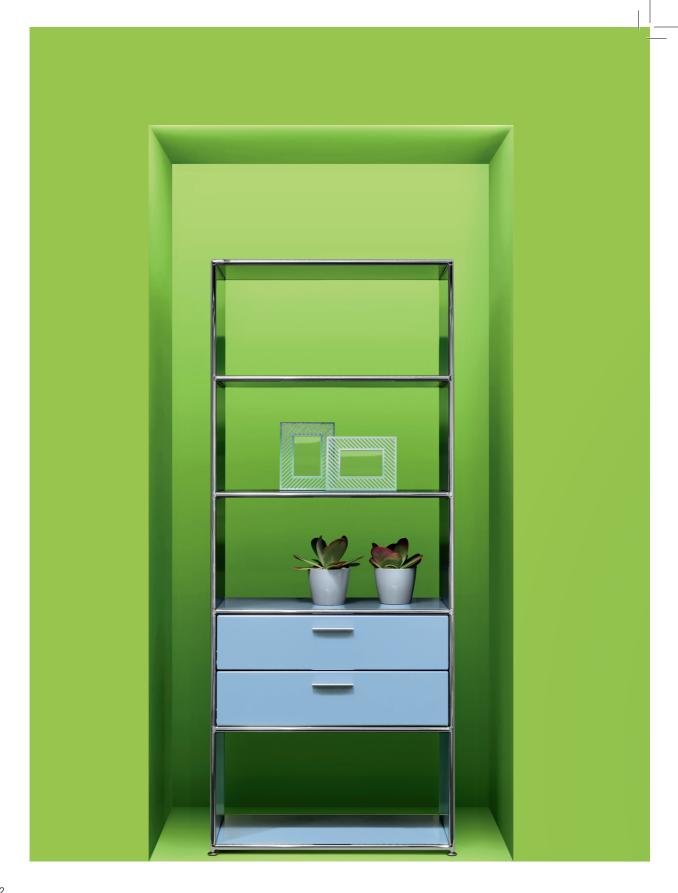


#### SHELVING UNIT MLQE-357

Home design with a drop door  $80.2 \times 43.2 \times 196$  cm

Melamine carcass/LC lacquered front





### BRIGHT SKY BLUE. LIKE THE SKY ON A CLEAR, SUNNY DAY IN SUMMER.



#### **SHELVING UNIT MLQE-358**

Home design with 2 drawers, wooden interior,  $80.2 \times 43.2 \times 196$  cm

Melamine carcass/I C Jacquered fronts

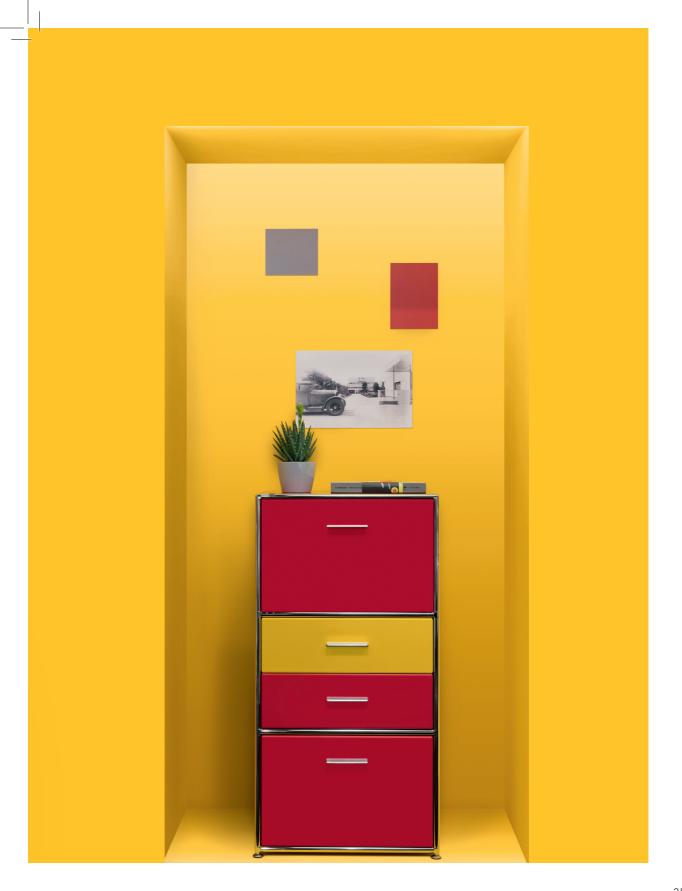
DEEP, DYNAMIC RED.
UNUSUALLY BRIGHT;
VISUALLY ACCOMMODATING
IN THE ROOM.

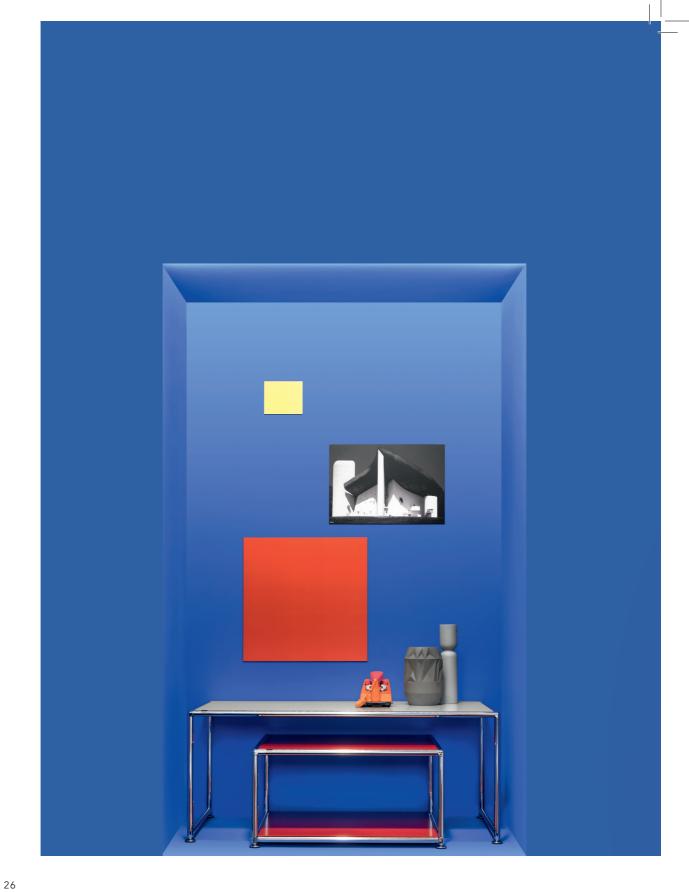


#### **HIGHBOARD MLQE-104**

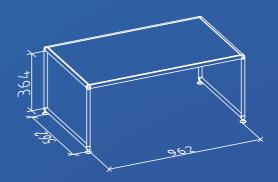
Home design with 2 drop door units and a double drawer unit, drawers with wooden interior,  $60.2 \times 43.2 \times 119.6$  cm

Melamine carcass/LC lacquered fronts



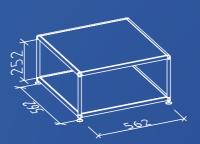


LIGHT GREY. A MATERIAL PEARL GREY; SLIGHTLY LUMINOUS, AIRY AND VERY ATTRACTIVE IN A SHADY ENVIRONMENT.



#### **COFFEE TABLE MLQE-030**

LC lacquered table top 100.2 x 60.2 x 42.4 cm



#### **SIDE TABLE MLQE-014**

LC lacquered table top 60.2 x 60.2 x 31 cm

# bosse.de dauphin-group.com

Manufacturer:

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#### Distribution:

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Le Corbusier portrait: ©FLC/Prolitteris 2014 Villa Savoye: ©FLC

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**Bosse**