

Les Couleurs®

Le Corbusier

LES COULEURS® LE CORBUSIER PARTNERS



CATALOGUE 2023/24

„Colour – a tool in
architecture
as powerful as the
ground plan
and the section.
Or better than that:
polychromy, the very
element of the ground
plan and the
section.“

Le Corbusier



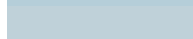
LES COULEURS® LE CORBUSIER

ARCHITECTURAL POLYCHROMIE – THE ARCHITECTURAL COLOURS

Le Corbusier's Polychromie Architecturale is a masterwork:

- A conclusive colour system with 63 fascinating architectural colours.
- All colours are naturally harmonious.
- Each colour can be impressively combined with each other colour.
- All colours are eminently architectural and possess highest qualification regarding colour signification and colour richness.
- Each colour group and each shade have their relevance and embody specific spacial and human effects.
- A unique and compact tool for skilled, impressive and convincing colour concepts or for colour design, in which nothing should be done wrong.

COLLECTION FROM 1931

	32001	blanc
	32010	gris foncé 31
	32011	gris 31
	32012	gris moyen
	32013	gris clair 31
	32020	bleu outremer 31
	32021	outremer moyen
	32022	outremer clair
	32023	outremer pâle
	32024	outremer gris
	32030	bleu céruléen 31
	32031	céruléen vif
	32032	céruléen moyen
	32033	céruléen clair
	32034	céruléen pâle
	32040	vert anglais
	32041	vert anglais clair
	32042	vert anglais pâle
	32050	vert foncé
	32051	vert 31
	32052	vert clair
	32053	vert jaune clair
	32060	ocre
	32080	orange
	32081	orange clair
	32082	orange pâle
	32090	rouge vermillon 31
	32091	rouge pâle
	32100	rouge carmin
	32101	rouge rubia
	32102	rose clair
	32110	l'ocre rouge
	32111	l'ocre rouge moyen
	32112	l'ocre rouge clair
	32120	terre sienne brûlée 31
	32121	terre sienne brique
	32122	terre sienne claire 31
	32123	terre sienne pâle
	32130	terre d'ombre brûlée 31
	32131	terre d'ombre claire
	32140	ombre naturelle 31
	32141	ombre naturelle moyenne
	32142	ombre naturelle claire
	4320A	rouge vermillon 59
	4320B	blanc ivoire
	4320C	rose vif
	4320D	terre sienne brûlée 59
	4320E	noir d'ivoire
	4320F	vert olive vif
	4320G	vert 59
	4320H	gris 59
	4320J	terre d'ombre brûlée 59
	4320K	bleu outremer 59
	4320L	ocre jaune clair
	4320M	le rubis
	4320N	bleu céruléen 59
	4320O	gris clair 59
	4320P	terre sienne claire 59
	4320R	ombre naturelle 59
	4320S	orange vif
	4320T	bleu outremer foncé
	4320U	gris foncé 59
	4320W	le jaune vif

COLLECTION FROM 1959

THE ORIGINAL LE CORBUSIER COLOURS
ARE PRODUCED IN A RANGE OF DESIGN PRODUCTS
BY OUR CERTIFIED
LES COULEURS® LE CORBUSIER
MANUFACTURERS
ON AN UNEQUIVOCAL LEVEL OF QUALITY.

PARTNERS OF LES COULEURS® LE CORBUSIER



JUNG

L FSB



LEICHT.

ARTE®

Bosse



TEKLA



RADO
SWITZERLAND



HARMONIOUS ARCHITECTURAL COLOUR DESIGN

WALL PAINT & COATINGS



MINERAL WALL PAINT



MINERAL & BUILDING PAINTS,
PLASTERS + VARNISHES



POWDER COATINGS

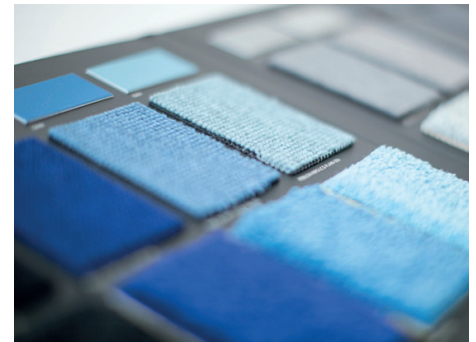
INTERIOR DESIGN



WALL COVERINGS



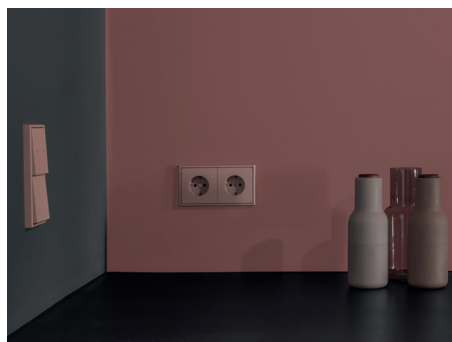
CERAMIC TILES



CARPETS



WINDOW & DOOR HANDLES
& BARRIERFREE EQUIPEMENT

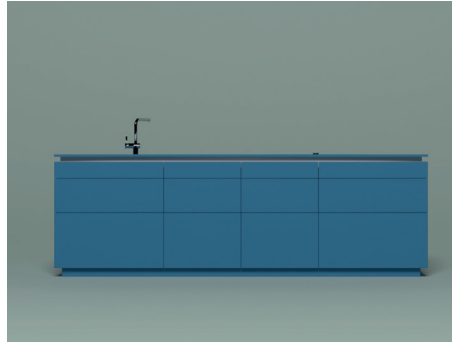


LIGHT SWITCHES

FURNITURE



MODULAR SYSTEM
FURNITURE



DESIGN KITCHEN

BUILDING ENVELOPE



WINDOWS, DOORS &
FACEDES

DESIGN LIFESTYLE



DESIGN WATCHES



MOHAIR, CASHMERE &
LAMPSWOOL BLANKET

WALL PAINT
&
COATINGS

TESTIMONIALS

„PLAYING A RANGE OF 2000 HUES UP AND DOWN DOES NOT RESULT IN A MELODY. IT IS CRUCIAL TO HIT THE RIGHT NOTES. THIS IS ACHIEVED WITH THE 63 COLOR TONES OF LE CORBUSIER'S POLYCHROMIE THANKS TO THE HARMONIOUS COORDINATION OF THE COLOR SERIES IN AN IDEAL WAY.“

PETER ULLMANN, MARKETING- & SALES MANAGER, KABE, SWITZERLAND

„... IT IS REALLY IMPRESSIVE HOW WITH, VERY LITTLE AND APPARENTLY SIMPLE COLOUR TONES, A BRILLIANT COLOUR DESIGN IN THE ARCHITECTURAL SENSE IS CREATED AGAIN AND AGAIN SPECIAL, AGAIN AND AGAIN CONTEMPORARY... „

HANS-JÜRGEN TESCHMIT, REPRESENTATIVE LE CORBUSIER, KEIMFARBEN GMBH, GERMANY

“IN MY WORK, IT IS ESSENTIAL TO USE THE ORIGINAL COLOURS, THE QUALITY OF THE PIGMENTS AND THEIR MATT APPEARANCE IS INCOMPARABLE.”

FLORENCE COSNEFROY, VISUAL ARTIST AND AUTHOR, PARIS

„EVEN AFTER MORE THAN 80 YEARS, THE COLORS CREATED BY LE CORBUSIER ARE STILL TIMELESS IN THEIR EFFECT, YOU CAN ALMOST SAY TREND-RESISTANT!“

DR. HILDEGARD KALTHEGENER, COLOUR EXPERT & DESIGNER, LORSCH GERMANY

LES COULEURS® LE CORBUSIER
WALL PAINT BY KEIMFARBEN

© KEIMFARBEN /// POLYCHROMY®





LES COULEURS® LE CORBUSIER
WALL PAINT & LACQUER BY KABE FARBEN
(SWITZERLAND ONLY)
©KABE FARBEN /// POLYCHROMY®



Stefano Gherzi van Aankomststuk
neder 1920/21, ca. 1920-1921

Witness standing at a dining table in great
style in black, black, black and grey tones,
representing the Dutch. Her arms are
folded and her head is turned, and appears
to be looking at the viewer.

Stefano Gherzi van Aankomststuk, 1920-1921

Although the drawing is in black, it is not a
drawing of a dining table in great style in
black, black, black and grey tones, and
represents the Dutch. Her arms are
folded and her head is turned, and appears
to be looking at the viewer.

Although the drawing is in black, it is not a
drawing of a dining table in great style in
black, black, black and grey tones, and
represents the Dutch. Her arms are
folded and her head is turned, and appears
to be looking at the viewer.


Ausstellungen Kunsthaus Zürich
KABE & Les Couleurs® Le Corbusier



LES COULEURS® LE CORBUSIER
POWER COATINGS BY IGP

©IGP /// POLYCHROMY®





INTERIOR
DESIGN

TESTIMONIALS

„LE CORBUSIER'S POLYCHROMIE ARCHITECTURALE FINDS AN ANSWER TO EVERY QUESTION.“

DIJANE SLAVIC, DIPL.- ING. ARCHITECTURE, ALBRECHT JUNG GMBH, GERMANY

„THE ANKER PERLON RIPS QUALITY EMBODIES THE WOVEN CONTRACT CARPET PAR EXCELLENCE. IN COMBINATION WITH THE COLOR KEYBOARD BY LE CORBUSIER, THERE ARE ENDLESS POSSIBILITIES.

THE RESULT: A VARIETY OF COLORS AND HAPTICS NOT ONLY GIVE THE FLOOR A SOLID BASE, BUT ALSO A TIMELESS AND BEAUTIFUL LOOK.“

FELIX BÜCHI, CEO BÜCHI BODEN, REPR. ANKER, SWITZERLAND

„EXPRESSIVE AND CREATIVE FREEDOM IS THE BASIS OF POLYCHROMIE ARCHITECTURALE AND THE GIGACER RANGES: PRECISE BUT COMPLETELY CUSTOMIZABLE SCHEMES CAN AROUSE EMOTIONS.“

BARBARA SAVORANI, HEAD OF MARKETING, GIGACER, ITALY

„FSB HAS EMBRACED ARCHITECTURE FOR OVER 35 YEARS. WITH THE 63 COLORS OF LE CORBUSIER'S POLYCHROMIE ARCHITECTURALE AND THE PRODUCTS OF THE PARTNER COMPANIES OF THIS LES COULEURS® LE CORBUSIER NETWORK, FSB IS OPENING UP ENTIRELY NEW DESIGN PERSPECTIVES TO ARCHITECTURAL AND INTERIOR DESIGNERS.“

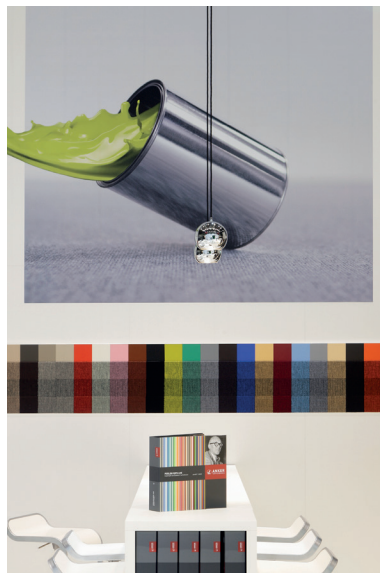
WOLFGANG REUL, ARCHITECTURE COMMUNICATION, FSB, GERMANY

THE TIMELESS DESIGN MAKES THE COLLABORATION BETWEEN ARTE AND LES COULEURS LE CORBUSIER UNIQUE. VERY FEW WALLCOVERINGS REMAIN MODERN AND RELEVANT FOR MANY YEARS. THE COLLECTION OF LE CORBUSIER, INSPIRED BY HIS WORK, HAS SUCCEEDED IN THIS WITHOUT ANY DOUBTS.

GREET LEMMENS, MARKETING MANAGER, ARTE, GERMANY

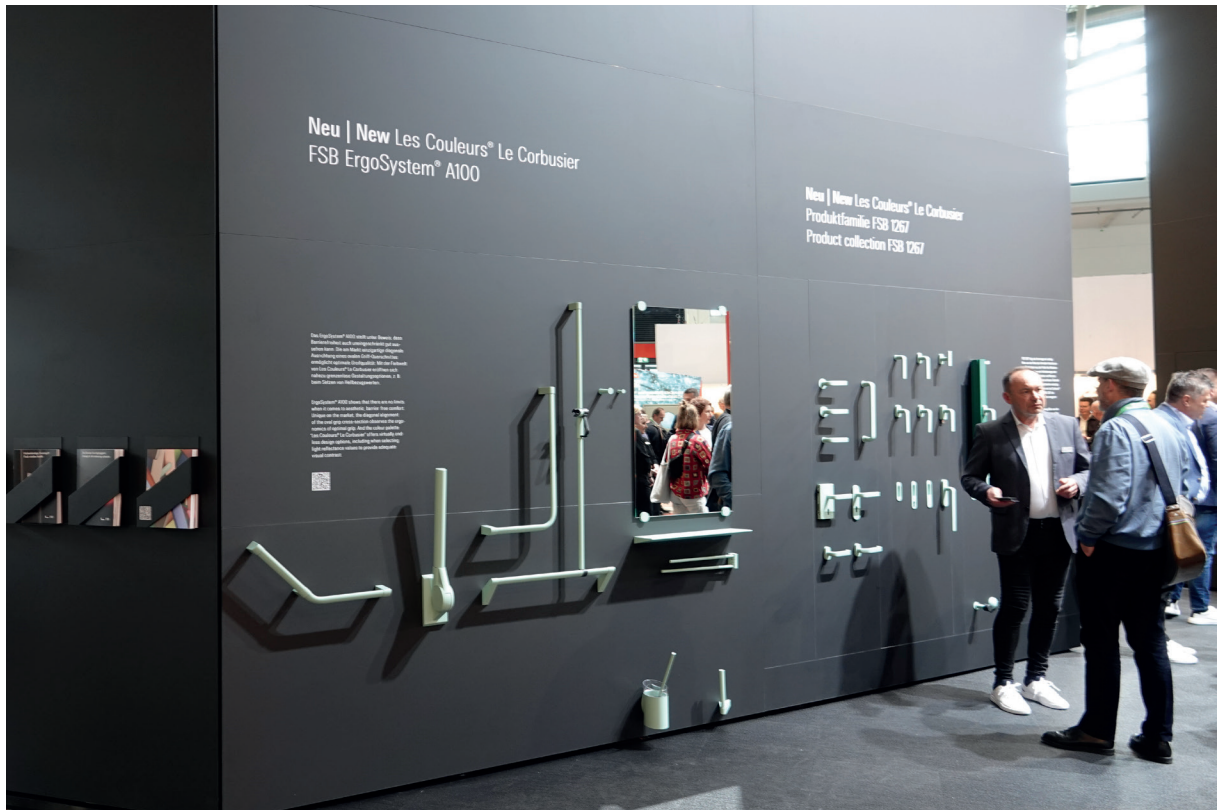
LES COULEURS® LE CORBUSIER
CARPETS BY ANKER
©ANKER/// POLYCHROMY®



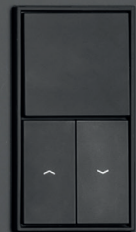


LES COULEURS® LE CORBUSIER
DOOR & WINDOW HANDLES
AND BARRIER-FREE EQUIPMENT
©FSB/// POLYCHROMY®



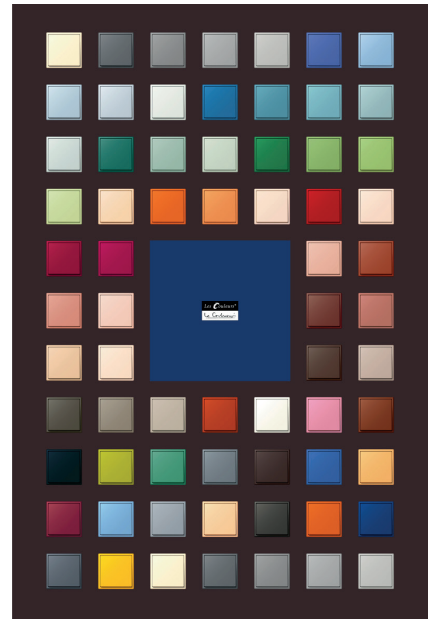
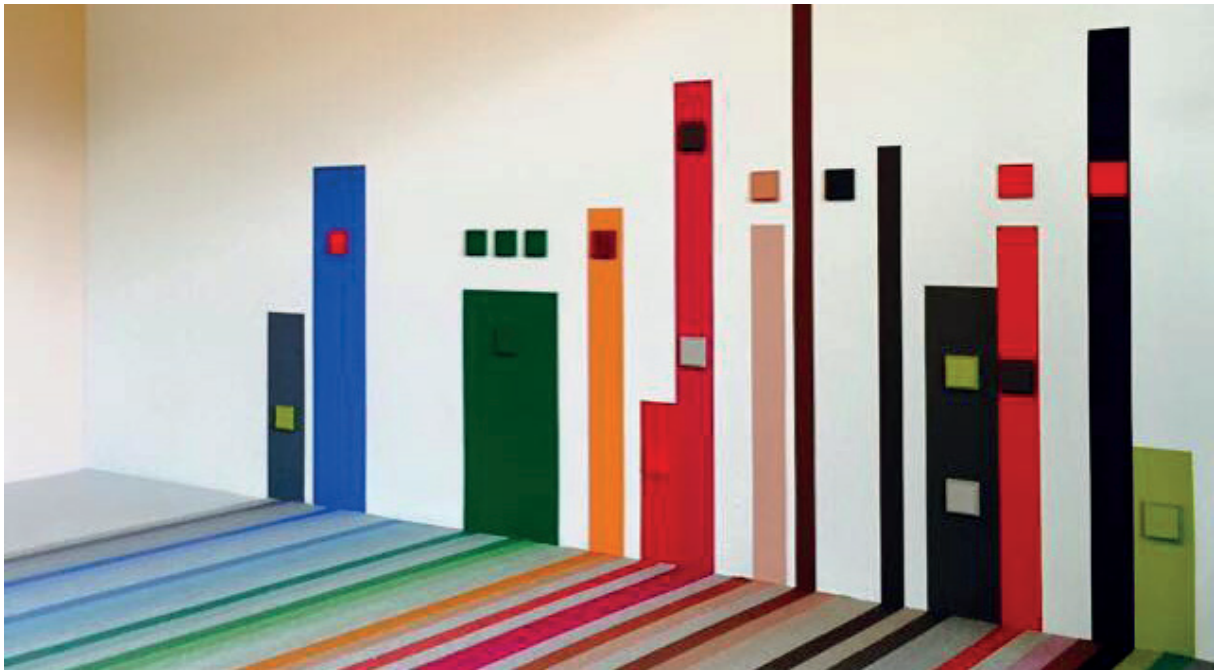


LES COULEURS® LE CORBUSIER
SWITCHES BY JUNG
©JUNG/// POLYCHROMY®



JUNG

diverse Messen
JUNG & Les Couleurs® Le Corbusier



LES COULEURS® LE CORBUSIER
WALLDECO BY ARTE
©ARTE/// POLYCHROMY®



ARTE®

The Monocle Group
to Better Living



LES COULEURS® LE CORBUSIER

TILES BY GIGACER

©GIGACER/// POLYCHROMY®



GIGACER®



FURNITURE

LES COULEURS® LE CORBUSIER

TESTIMONIALS

THE USE OF THE LE CORBUSIER COLORS WAS A COMPLETE SUCCESS:
THANKS TO ITS CLEAR LINES AND AT THE SAME TIME STRIKING
COLOR ACCENTS, OUR LE CORBUSIER COLLECTION ATTRACTED A LOT
OF ATTENTION AND CONTRIBUTED TO AN INCREASE IN BRAND AWARENESS
AMONG ARCHITECTS AND INTERIOR DESIGNERS AS WELL AS PRIVATE
CUSTOMERS WITH AN AFFINITY FOR DESIGN.
BIANCA WEBER, HEAD OF MARKETING, BOSSE, GERMANY

LES COULEURS® LE CORBUSIER
MODULAR SYSTEM BY BOSSE

©BOSSE/// POLYCHROMY®

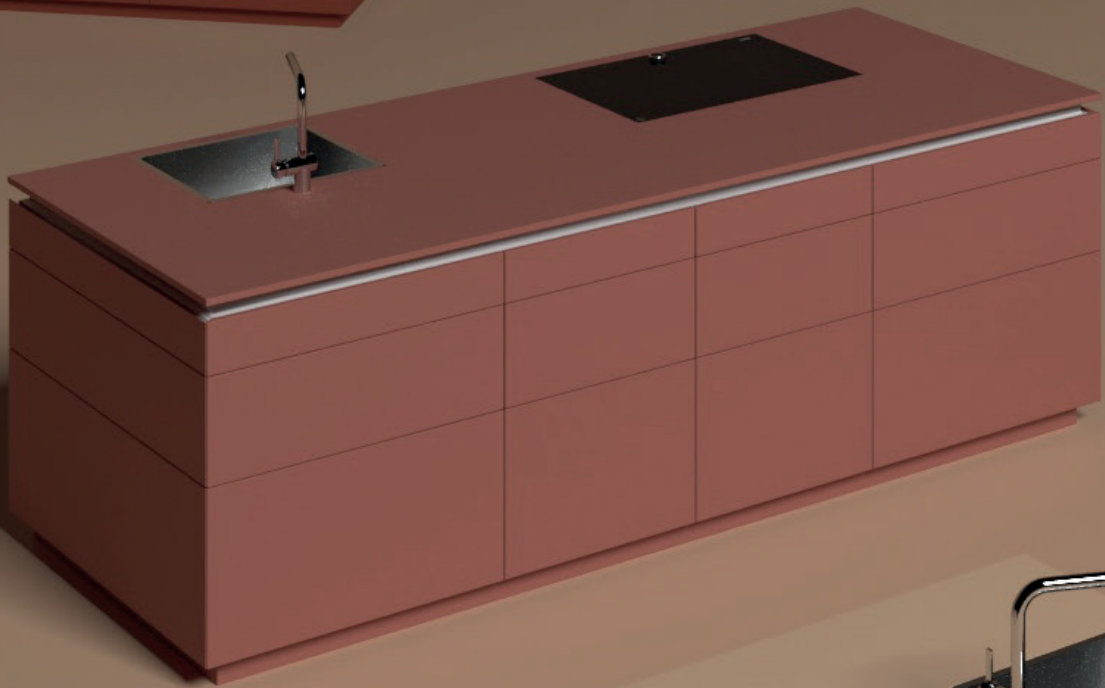


Bosse

SEOUL Living Fair
BOSSE & Les Couleurs® Le Corbusier



LES COULEURS® LE CORBUSIER
KITCHEN BY LEICHT
©LEICHT/// POLYCHROMY®



LEICHT.

LivingKitchen Messe
LEICHT & Les Couleurs® Le Corbusier





BUILDING
ENVELOPE

LES COULEURS® LE CORBUSIER

TESTIMONIALS

IN ORDER TO UNDERLINE AND FURTHER EXPAND THE UNIQUENESS OF OUR RANGE OF COATINGS, EXPANDING OUR RANGE OF COLORS TO INCLUDE THE LE CORBUSIER COLORS WAS THE LOGICAL NEXT STEP FOR US.

DR. THERESA SCHÖNE, HEAD OF MARKETING, HEROAL, GERMANY

LES COULEURS® LE CORBUSIER
WINDOW AND DOORS BY HEROAL

©HEROAL// POLYCHROMY®





DESIGN
&
LIFESTYLE

LES COULEURS® LE CORBUSIER

TESTIMONIALS

THE TRUE THINLINE LES COULEURSTM LE CORBUSIER WATCH COLLECTION
HAS ATTRACTED A LOT OF ATTENTION WORLDWIDE.

ADRIAN BOSSHARD, CEO RADO, SWITZERLAND

LE CORBUSIER'S LEGACY HAS ALWAYS BEEN AN INSPIRATION FOR TEKLA –
HE'S ONE OF THE MOST INFLUENTIAL ARCHITECTS, SYNONYMOUS
WITH MODERN ARCHITECTURE.

IN OUR RESEARCH FOR THIS PROJECT,
WE ALSO REALISED HIS INCREDIBLE CONTRIBUTION
TO COLOUR.

CHARLIE HEDIN, FOUNDER AND CREATIVE DIRECTOR TEKLA, KOPENHAGEN

LES COULEURS® LE CORBUSIER
WATCHES BY RADO

©RADO// POLYCHROMY®



RADO
SWITZERLAND

Airport Zurich
RADO & Les Couleurs® Le Corbusier



LES COULEURS® LE CORBUSIER
BLANKETS BY TEKLA
©TEKLA// POLYCHROMY®

TEKLA

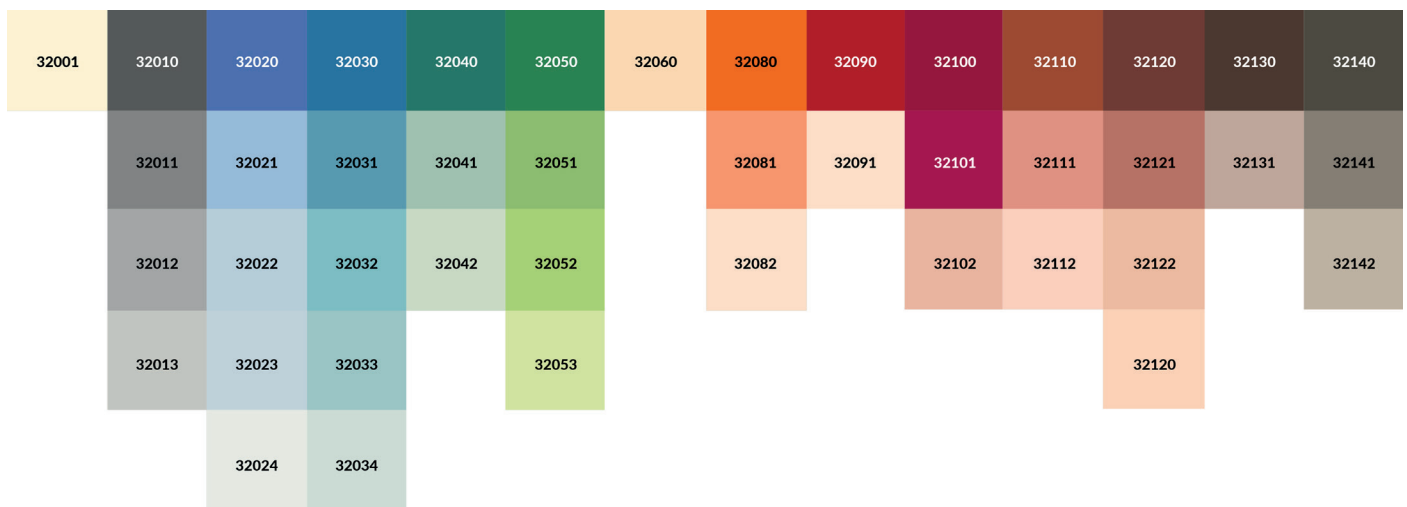
Flagship Store Kopenhagen
TEKLA & Les Couleurs® Le Corbusier



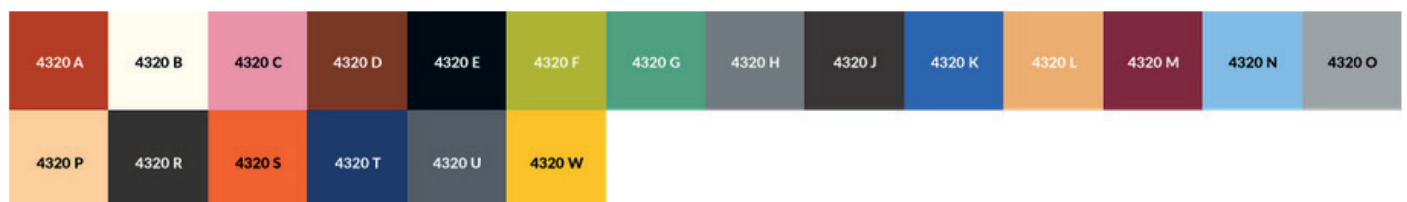
Die Le Corbusier Farben

Ein Meisterwerk von 63 faszinierende Farbtöne.
Jeder Farbton hat seine Relevanz und verkörpert spezifische räumliche und menschliche Wirkungen.

Die Farbpalette von 1931



Die Farbpalette von 1959



LES COULEURS® LE CORBUSIER

TESTIMONIALS

“LES COULEURS® LE CORBUSIER ARE LIKE WATER IN A DESERT OF SAMENESS. THE COLORS ARE SO PURE AND AUTHENTIC TO A TIME PERIOD AND DESIGN REVOLUTION. THE DENSITY AND VIBRANCE OF COLOUR. THE EDIT. THE COMBINATIONS AND COLOUR THEORY. LES COULEURS LE CORBUSIER ARE BOTH HISTORIC AND YET ENTIRELY MODERN. THEY ARE LIKE NOTHING ELSE.”

LAUREN GOODMAN, INTERIOR STYLIST, USA

“CONTRARY TO THE THOUSANDS OF COLOURS OF NCS, I CAN EASILY CHOOSE FROM 63 COLOURS OF THE ARCHITECTURAL POLYCHROMY AND STILL NEVER MISS A COLOUR GRADATION.”

FABIAN HÖRMAN, EM2N ARCHITECT/ASSOCIATE, ZURICH/BERLIN/BRÜSSEL

“IN MY WORK, IT IS ESSENTIAL TO USE THE ORIGINAL COLOURS, THE QUALITY OF THE PIGMENTS AND THEIR MATT APPEARANCE IS INCOMPARABLE.”

FLORENCE COSNEFROY, VISUAL ARTIST AND AUTHOR, PARIS

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DR. HILDEGARD KALTHEGENER, COLOUR EXPERT & DESIGNER, LORSCH GERMANY



Les Couleurs®

Le Couloir

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